

Postcards From Vogue 100 Iconic Covers

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Vogue gathers a stylish collection of at-home, intimate portraits photographed by today's fashion icons, designers, models, and artists, each documenting their creative lives under lockdown. Vogue: Postcards from Home is a beautiful and unforgettable collection of self-

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rendered images from a bevy of celebrities, photographers, filmmakers, actors, creative directors, performance artists, fashion designers, and models. Kendall Jenner, Virgil Abloh, Tom Ford, Marc Jacobs, Karen Elson, Florence Pugh, Maurizio Cattelan, Billy Porter, Donatella Versace, Gisele Bündchen, Cindy Sherman, Tracee Ellis Ross, and Kim Kardashian West are among those who share a glimpse of their lives under lockdown. From singer Lizzo meditating at home, to actress Florence Pugh honing her cooking skills, to Miuccia Prada contemplating Prada's next collection in her garden--these snapshots reflect a moment in history when the world turned upside down but creativity flourished. This unique record of a moment is a must-have for devotees of fashion, art, culture, and photography, and reaches across a readership of all ages. A portion of the proceeds will go to A Common Thread, Vogue's new fundraising initiative to provide assistance to the fashion industry during the COVID-19 pandemic.

Greetings to you, the lucky finder of this little box - tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.

Editor's Choice - The Bookseller This, the first colouring book from VOGUE, has been created by award-winning writer, fashion editor, curator and

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Royal College of Art Professor, Iain R Webb. The hand-drawn artworks are inspired by iconic images from British VOGUE in the 1950s - an era of hats and matching gloves, haughty elegance and hourglass silhouettes (a period that continues to inspire contemporary designers including Miuccia Prada and Dolce & Gabbana). The book features a glamorous dream wardrobe of luxurious ballgowns and soigné cocktail dresses, smart suits and dramatic accessories by key designers including Christian Dior, Balenciaga, Givenchy and Chanel. The accompanying captions offer fashion and style tips (often highly amusing in hindsight) and are taken from the original pages of VOGUE. The c90 artworks can be coloured in in the spirit of the original images that inspired them or embellished with whatever colours and patterns take the reader's fancy. The colouring book is the perfect present for all those who love vintage fashion and will be published in time for VOGUE's centenary celebrations in 2016, which begin with a major exhibition at the National Portrait Gallery. In this stunning updated edition of the successful Vogue: The Covers, Vogue continues to pay tribute to its tradition of beauty and excellence with a compilation of even more spectacular cover art. In addition to featuring classic covers from the magazine's 125-year history, this updated edition features every cover since 2010, with each cover displaying the magazine's cutting-edge takes on style, fashion, and culture. Unforgettable new covers feature such celebrated subjects as Michelle Obama, Kim and

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Kanye, Lena Dunham, and more. This lavish, beautifully illustrated book even includes five new frameable Vogue cover prints that can be removed from the back of the book. Vogue: The Covers (Updated Edition) is a must-have for every fashion lover and collector.

Presents an illustrated history of the international fashion magazine and showcases hundreds of covers and archival interiors from past editions while tracing its history, development, and influence.

Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.

[*The Illustrated History of the World's Most Famous Fashion Magazine*](#)

[*Roald Dahl 100 Phizzwhizzing Postcards*](#)

[*Vogue Covers*](#)

[*Box of 30*](#)

[*Bill Cunningham*](#)

[*Creativity in a Time of Crisis*](#)

[*Vogue: The Covers \(updated edition\)*](#)

[*The World of Peter Rabbit*](#)

[*Icons of Style Postcards*](#)

[*Bibliophilia*](#)

[*Mid-Century Modern*](#)

[*Paris Vogue*](#)

The fashion aesthetic of handsome, aristocratic Hubert de Givenchy combined the traditions of haute

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couture--creative, luxurious, and perfectionist--with a modern entrepreneurial sensibility. In a career spanning 40 years, he created the most glamorous of evening dresses, developed the influential "sack" dress, and produced debonair daytime suits that have never gone out of fashion. He also famously defined the sartorial image of Audrey Hepburn--both onscreen and off--designing the little black dress for Breakfast at Tiffany's. Created by the editors of British Vogue, Vogue on Hubert de Givenchy features biography and history studded with more than 80 images from their unique archive of images taken by leading photographers such as Irving Penn, Patrick Demarchelier, and Cecil Beaton.

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for The September Issue,

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the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink

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illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year."—Time

Brings together a selection of the best, most iconic Paris Vogue covers from the last 90 years. Radical, captivating and full of life, this is the face of the world's most influential magazine and the original

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style bible.

From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this handsome volume--which features an open spine binding so that it lays flat to show off the photographs to their best advantage--showcases Doisneau's best photographs for Vogue Paris. Celebrated photographer Robert Doisneau worked for Vogue from 1949 until 1965, illustrating a postwar France filled with a renewed zest for life. His little-known images of haute couture featured models like Brigitte Bardot and Bettina, who he photographed in the studio and out on the streets. He chronicled the members of the café society in their stately homes and at glamorous costume galas, dancing the night away. Best known for his humanist approach, he masterfully captured scenes from everyday life--from the grace of a wedding procession over a footbridge to the petulance of a child impatient for cake. Doisneau's photographs captured the spirit of the era and featured celebrities like Karen Blixen, Picasso, Colette, and Jean

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Cocteau, as well as jazz musicians, movie stars, and humble craftsmen at work. Legendary Vogue editor in chief Edmonde Charles-Roux's personal homage to the photographer--who was her friend and colleague--offers intimate insight into the man behind the camera, as complex and beautiful as the people and places he immortalized.

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics.

Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

'You can never take too much care over the choice of your shoes. Too many women think that they are unimportant,

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but the but the real proof of an elegant woman is what is on her feet.'
– Christian Dior *There is an indefinable magic, mystique and fascination about high-heeled shoes that defies all understanding or logic. How can you explain that the simple act of pointing your toes and gently slipping them into a pair of towering heels can be such a powerful experience physically, psychologically and emotionally? As British Vogue has charted over the last hundred years, by stepping into a pair of heels, a woman's personality is instantly transformed. Divided into the categories of Fancy Footwork, Enduring Classics, Step Up and Rainbow Heels, British Vogue's archive of fashion photos has been plundered to showcase the most beautiful, memorable, rule-breaking and trend-setting heels to be photographed in its 100-year history. A collection of 100 postcards, each featuring a striking Vogue cover. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in*

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1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

[A Box of Postcards](#)

[Vogue Essentials Heels](#)

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[My Wonderful World of Fashion](#)

[Grace: Thirty Years of Fashion at Vogue](#)

[One Hundred Book Covers in One Box](#)

[Vogue Colouring Book](#)

[Vogue Essentials: Little Black Dress](#)

[Postcards from Penguin](#)

[The Inside Story of Vogue](#)

[100 Literary Postcards](#)

[Remarkable Plants Postcards](#)

[In Vogue](#)

In 1947, Christian Dior stunned the fashion world with his first collection, the “New Look,” which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. Vogue on Christian Dior tells the story of Dior’s search for the perfect line and how his unique style and vision of women’s ideal silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. Vogue on Christian Dior is a volume from the series created by the editors of British Vogue. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they’re contemporary stars or classic idols, whether they made digital albums or vinyl records,

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the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

An interactive coloring book for fashionistas of all ages, My Wonderful World of Fashion is packed with beautiful and sophisticated illustrations specially created by the leading fashion-illustrator Nina Chakrabarti. The book encourages creativity, with illustrations to color in and designs to finish off, as well as simple ideas for making and doing (how to make a sari, turn a napkin into a headscarf, dye a T-shirt, and so on). Covering clothing, shoes, bags, jewelry, and other accessories, the illustrations span both vintage fashions drawing on beautiful and interesting objects from past ages and contemporary designs from the illustrator's own imagination. 'Did you know...?' features that give brief historical notes encourage children to be inspired by history and by other cultures. A wonderful celebration of fashion, the book will appeal to fashion addicts from 8 years plus. The New Yorker A Cosmopolitan World The New Yorker was launched in 1925, and offers reporting,

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criticism, essays, fiction, poetry, humour, and cartoons. At the start, the founding editor Harold Ross declared that the sophisticated magazine was not edited for the old lady in Dubuque'. The New Yorker has published work from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, featuring the now iconic monocled dandy Eustace Tilley, The New Yorker's covers have been unique and pointed. The striking and sometimes controversial images from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman remain as resonant as ever.

A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, Vogue: Fantasy & Fashion celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, Vogue: Fantasy & Fashion documents fashion at its most magical and affirms its transformative power.

Looking back at the last thirty-five years of Vanity Fair stories on women, by women, with an introduction by the magazine's editor in chief, Radhika Jones Gail

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Sheehy on Hillary Clinton. Ingrid Sischy on Nicole Kidman. Jacqueline Woodson on Lena Waithe. Leslie Bennetts on Michelle Obama. And two Maureens (Orth and Dowd) on two Tinas (Turner and Fey). Vanity Fair's Women on Women features a selection of the best profiles, essays, and columns on female subjects written by female contributors to the magazine over the past thirty-five years. From the viewpoint of the female gaze come penetrating profiles on everyone from Gloria Steinem to Princess Diana to Whoopi Goldberg to essays on workplace sexual harassment (by Bethany McLean) to a post-#MeToo reassessment of the Clinton scandal (by Monica Lewinsky). Many of these pieces constitute the first draft of a larger cultural narrative. They tell a singular story about female icons and identity over the last four decades--and about the magazine as it has evolved under the editorial direction of Tina Brown, Graydon Carter, and now Radhika Jones, who has written a compelling introduction. When Vanity Fair's inaugural editor, Frank Crowninshield, took the helm of the magazine in 1914, his mission statement declared, "We hereby announce ourselves as determined and bigoted feminists." Under Jones's leadership, Vanity Fair continues the publication's proud tradition of highlighting women's voices--and all the many ways they define our culture.

The mid-twentieth century was one of the most popular, collectable, and dynamic periods of international design. Drawing on the inventive style of the era, this box of 100 postcards features exclusive illustrations of iconic mid century designs, from Eames chairs to Poul Henningsen lamps and George Nelson clocks, all rendered in a distinctive graphic

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style befitting the era. One hundred postcards depict the best mid-century modern design in the same playful, vintage graphics, with key information about the product on the reverse.

[Women in Science](#)

[Photographs from My Life at Vogue](#)

[A Book for Drawing, Creating and Dreaming](#)

[A Memoir](#)

[Stoppers](#)

[Vogue: Postcards from Home](#)

[Grace](#)

[One Hundred Covers from Ten Decades](#)

[The New Yorker](#)

[One Hundred Puffin Covers in One Box](#)

[London Postcards](#)

[Vogue Living: Country, City, Coast](#)

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

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"The next collection of all-new beautiful houses and gardens that have appeared in the pages of Vogue over the last decade, with more than 400 full-color photographs. Lavishly illustrated in full color, Vogue Living: City, Country, by the Sea is an irresistible voyage through some of the world's most beautiful and private gardens and interiors to be published as a book for the first time. Here is Tory Burch in Southampton, India Jane Birley in Marrakesh, Aerin Lauder in Aspen, David and Elizabeth Netto in Los Angeles, Stella McCartney in Scotland, Dries van Noten in Belgium, Karl Lagerfeld in Paris, Philip Taaffe in New York, Adam Lindemann and Amalia Dayan in Montauk, Dolce & Gabbana in Italy, and many more. These glamorous houses and gardens--whose owners come from the worlds of fashion, art, architecture, and design--have been photographed by such celebrated photographers as Oberto Gili, François Halard, Mario Testino and Bruce Weber; with accompanying stories by Hamish Bowles, Plum Sykes, and Chloe Malle among many others. This book is not only rich in ideas for the layman but a resource for designers, architects, and landscape architects as well"--

Advanced Style is Ari Seth Cohen's blog-based ode to the confidence, beauty, and fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 set in the world's most stylish locales. The (mostly) ladies of Advanced Style are enjoying their later years with

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grace and panache, marching to the beat of their own drummer. These timeless images and words of wisdom provide fashion inspiration for all ages and prove that age is nothing but a state of mind. Ari Seth Cohen started his blog inspired by his own grandmother's unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The *Advanced Style* book will showcase, in luscious full-color, the best of the blog, but will also act as a true guidebook with all-new material featuring wardrobes, interviews, stories, and advice from a cadre of his most chic subjects, along with a large selection of never-before-seen photography—fresh off of sidewalk catwalks around the world!

* *Vogue* covers throughout the magazine's history - the epitome of elegance and sophisticated glamour
A personal photographic portfolio spanning three decades.

"Ninety years after *Vogue* dubbed Coco Chanel's simple short black "Ford" dress "the frock that all the world will wear," the perfect Little Black Dress continues to be every woman's most sought after fashion essential. Dress it up, pare it down, wear it forever. *Vogue Essentials: Little Black Dress* celebrates the best of the LBD, as seen on the pages of *British Vogue*"--Back cover.

The name Phyllis Posnick is synonymous with *Vogue* and the extraordinary fashion and beauty

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editorials the magazine's audience loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process-- and the collaboration and creativity--behind each extraordinary editorial. The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino, Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

[On Fashion's Front Page](#)

[Food in Vogue](#)

[Postcards from Puffin](#)

[100 Iconic Postcards](#)

[Advanced Style](#)

[Vanity Fair's Women on Women](#)

[100 Postcards](#)

[On the Street - Five Decades of Iconic Photography](#)

[The Bibliophile](#)

[Covers 1920-2009](#)

[Glossy](#)

[Vogue x Music](#)

A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US First published in 2002, the reissue of this 408-page monograph of work by the legendary

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fashion stylist Grace Coddington is also a showcase for some of the greatest photographs ever published in British and American Vogue. Forewords by American Vogue Editor-in-Chief Anna Wintour and designer Karl Lagerfeld. Plus personal anecdotes and insider stories of working with photographers Cecil Beaton, Irving Penn, Bruce Weber, Steven Meisel and Mario Testino, among others, and such fashion-world personalities as Naomi Campbell, Jerry Hall, Linda Evangelista, Penelope Tree and Manolo Blahnik. Each book includes a special illustrated and autographed letter by Grace Coddington.

Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on Vogue's exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, The Editor's Eye is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for Vogue: The Editor's Eye: Selected in "Guide to coffee table books as holiday gifts." —Associated Press "What makes a great fashion image? A new book, The Editor's Eye, celebrates the work of Vogue's boundary-pushing fashion editors." —Vogue "Vogue: The Editor's Eye is the perfect gift book for anyone with an

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interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —Connecticut Post "Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com "Vogue: The Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." —The Denver Post

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for *The New York Times* from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection"--

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