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Rebecca Arnold With quick-paced, beautiful prose, Arnold distills, illuminates, and reveals the violence and decay which has become the dominant theme of end of the Century high-fashion.

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imagery surrounding it allows Western culture to dream and permits a person to experiment with new identities yet, Rebecca Arnold proposes, fashion also elicits fear and anxiety in its consumers. Exploring images of violence, decay and aggression which have become a dominant theme in recent clothing design and photography, she shows how fashion

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uses and abuses the  
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reveals the power  
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Western culture that is  
both enticing and  
alienating, flaunting  
capitalism's euphoric  
emblems of glamour  
and success but also ...

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and the imagery  
surrounding it give us a  
vision of Western  
culture that is both  
enticing and alienating.  
Rebecca Arnold explores

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the complex nature of  
modern fashion,  
attempting to unravel  
the contradictory  
emotions of desire and  
anxiety that it  
provokes.

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Arnold has published  
widely on 20th and  
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