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A storehouse of practical writing tips, written in a lively, conversational style. Readers lean to develop a žwriter's sensež: the book demonstrates that writing is really applied psychology since it is essentially the art of creating desired effects. Provides an explanation of what effects are desirable and how to create them. An exceptional book that works successfully on several levels ...

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Writing with Style: Conversations on the Art of Writing (2nd Edition) Trimble, John R. Published by Prentice Hall, Upper Saddle River, New Jersey (1999)

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Single lines of dialogue are among the easiest to write and remember. The punctuation for this dialogue is simple: The quotations go on the outside of both the words and end-of-dialogue punctuation (in this case a period, but it's the same for a comma, question mark, or exclamation point).

How to Write Dialogue: Master List of Dialogue Punctuation ...

Book Overview This bestselling brief text is for anyone who needs tips to improve writing. Writing with Style is storehouse of practical writing tips--written in a lively, conversational style.

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The key to writing a great conversation depends on how you incorporate dialogues involving disagreement or confrontation. It is different than real life where we can go for weeks without saying a single grumpy word to another person. In stories, confrontation and conflicts supply narrative tension through dialogues.

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